

Eads Elementary School Music Standards Second Grade

MUSIC STANDARD #1

Students sing or play on instruments a varied repertoire of music, alone or with others.

Ref.	Expectations	P	PP	IP	US
2-1a.	Sing and play instruments with acceptable tone quality and proper posture, songs in an age-appropriate range				
2-1b.	Demonstrate the repetition inherent in canon form by performing a two-part round using speech, movement, body percussion, and singing				
2-1c.	Watch the conductor				
2-1d.	Read and perform rhythmic patterns using quarter notes, paired eighth notes, quarter rests, half notes, and half rests				
2-1e.	Respond to duple and triple meter through movement and by using iconic symbols				
2-1f.	Respond to duple meter through movement and by using iconic symbols				
2-1g.	Sing, play, and move to music from different traditions and cultures				

MUSIC STANDARD #2

Students will read and notate music.

Ref.	Expectations	P	PP	IP	US
2-2a.	Read and perform rhythmic patterns using quarter notes, paired eighth notes, quarter rests, half notes, and half rests				
2-2b.	Respond to duple and triple meter through movement and by using iconic symbols				
2-2c.	Echo rhythm and melodic patterns				
2-2d.	Sing, play, and move to music from different traditions and cultures				

MUSIC STANDARD #3

Students will create music.

Ref.	Expectations	P	PP	IP	US
2-3a.	Improvise in question-answer form on rhythmic and melodic classroom instruments				

MUSIC STANDARD #4

Students will listen to, analyze, evaluate, and describe music.

Ref.	Expectations	P	PP	IP	US
2-4a.	Respond to duple and triple meter through movement and by using iconic symbols				
2-4b.	Echo rhythm and melodic patterns				
2-4c.	Sing, play, and move to music from different traditions and cultures				
2-4d.	Identify a variety of classroom instruments				
2-4e.	Listen to books and stories about composers, music, and sound				

MUSIC STANDARD #5

Students will relate music to various historical and cultural traditions.

Ref.	Expectations	P	PP	IP	US
2-5a.	Sing, play, and move to music from different traditions and cultures				
2-5b.	Demonstrate appropriate audience behavior				