

**Eads School District  
Theater Standards – Second Grade**

**THEATER STANDARD #1**

**Students develop interpersonal skills and problem-solving capabilities through group interaction and artistic collaboration.**

<b>Ref.</b>	<b>Expectation</b>	<b>P</b>	<b>PP</b>	<b>NI</b>	<b>US</b>
2.1.a.	Practice respect for others in dramatic activities.				
2.1.b.	Practice effective participation in a group.				
2.1.c.	Practice creative problem-solving skills.				
2.1.d.	Practice giving constructive feedback about dramatic activity and talk about how actors working together use drama to create images, moods, and feelings in their performances.				

**THEATER STANDARD #2**

**Students understand and apply the creative process to skills of story telling, playwriting, acting, and directing.**

<b>Ref.</b>	<b>Expectation</b>	<b>P</b>	<b>PP</b>	<b>NI</b>	<b>US</b>
2.2.a.	Practice different ways of creating and telling stories with a partner.				
2.2.b.	Practice skills in rhythmic movement, pantomime, use of the voice, story interpretation and improvisation through guided dramatic play.				
2.2.c.	Use expressive movement and sounds to dramatize stories or rhymes read or told by the teacher.				
2.2.d.	Express a feeling through gesture and voice.				
2.2.e.	Explore space using movement.				
2.2.f.	Demonstrate safe use of movement and voice.				
2.2.g.	Participate in dramatic play				
2.2.h.	Practice role-playing techniques to develop confidence and to understand human behavior.				
2.2.i.	Develop self-awareness through dramatic play.				
2.2.j.	Describe and dramatize a character.				
2.2.k.	Assume roles through imitation and re-creation.				
2.2.l.	Practice strategies to plan and to record improvisations based on personal experience and imagination.				
2.2.m.	Participate in a performance for an audience.				

**THEATER STANDARD #3:**

**Students understand and apply the creative process to enhance skills of design and technical theatre.**

**(Note: activities that require technical theatre equipment or supplies should be performed according to established theatrical practice, standards of safety, and environmental guidelines.)**

Ref.	Expectations	P	PP	NI	US
2.3.a.	Visualize and design environments by using space, color, line, shape, textures, and sound sources to communicate locale and mood.				
2.3.b.	Assemble and use objects, lights, fabric, sound effects, masks, makeup; to represent time, and place; and to suggest character in play making activities.				

**THEATER STANDARD #4:**

**Students understand and relate the role of theatre arts to culture and history.**

Ref.	Expectations	P	PP	NI	US
2.4.a.	Research historical and cultural information to support classroom dramatization.				
2.4.b.	Apply knowledge of historical and cultural events through the creation of dramatic activities.				

**THEATER STANDARD #5:**

**Students analyze and assess the characteristics, merits, and meanings of traditional and modern forms of dramatic expression.**

Ref.	Expectations	P	PP	NI	US
2.5.a.	Express impressions and observations related to dramatic activities and performances				
2.5.b.	Understand the form of dramatic structure.				
2.5.c.	Demonstrate responsible audience behavior.				

**THEATER STANDARD #6:**

**Students know and apply connections between theatre and other disciplines.**

<b>Ref.</b>	<b>Expectations</b>	<b>P</b>	<b>PP</b>	<b>NI</b>	<b>US</b>
2.6.a.	Create dramatic activities to understand other disciplines				
2.6.b.	Identify relationships between theatre and other disciplines				
2.6.c.	Explore technology to enhance dramatic activities				

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