

Eads Elementary School Visual Arts Standards Fourth Grade

Visual Arts Standard #1

Students recognize and use the visual arts as a form of communication

Ref.	Expectations	P	PP	IP	US
4-1a.	State the rationale for the choices or options selected in resolving.				
4-1b.	Create a work of art based upon an interpretation of a sensory experience.				
4-1c.	Recognize that there are various solutions to a single art problem.				
4-1d.	Create art to communicate real and imaginary sources.				
4-1e.	Create works of art inspired by spoken and written stories and poems.				
4-1f.	Use various art techniques and media to communicate ideas and feelings.				

Visual Arts Standard #2

Students know and apply elements of art, principles of design, and sensory and expressive features of visual arts.

Ref.	Expectations	P	PP	IP	US
4-2a.	Recognize and apply the <i>Principles of Design</i> : <i>Contrast</i> <i>Rhythm</i> (regular, random, alternating) <i>Repetition</i> <i>Pattern</i> (simple and complex) <i>Proportion</i> (size, relationships, exaggeration) <i>Balance</i> (asymmetry and symmetry, radial) <i>Emphasis</i> (focal point)				
4-2b.	Recognize and apply the <i>Elements of Art</i> : <i>Lines</i> - Types -straight, curved, zigzag, wavy, horizontal, vertical, diagonal, spiral, horizon, contour, broken Variation - width and length, depth, thick and thin <i>Shapes</i> - Types - geometric - square, circle, rectangle, oval, triangle organic shapes - free-form, open and closed, simple and complex <i>Form</i> - Types -geometric, sphere, organic Variation - size, length, width, depth, thick and thin, simple and complex <i>Texture</i> - Types - visual and tactile Variation - rough, smooth, hard, soft <i>Space</i> -Types - actual and implied Concepts - overlapping, object size, positive and negative, empty and full, near and far, point of view- foreground, middleground, background, composition <i>Color</i> -Types - primary, secondary, intermediate, neutral Schemes - monochromatic, complementary, warm and cool Concepts - color wheel, hue, value, opaque, transparent <i>Values</i> - Types- light, medium and dark				

Visual Arts Standard #3

Students know and apply visual arts materials, tools, techniques, and processes.

Ref.	Expectations	P	PP	IP	US
4-3a.	Create a contour line drawing using a variety of drawing materials and tools.				
4-3b.	Make appropriate choices with building techniques to create a three-dimensional artwork.				
4-3c.	Utilizing a variety of brushstrokes, paint a two-dimensional painting.				
4-3d.	Become familiar with the process of printing with a press.				
4-3e.	Create a textile with different types of textiles and a variety of materials.				

4-3f.	Follow directions for the safe use of tools, materials and procedures. Wear appropriate protection such as smocks, safety glass, gloves and hair ties when necessary. When appropriate pass a safety assessment.				
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Visual Arts Standard #4

Students relate the visual arts to various historical and cultural traditions.

Ref.	Expectations	P	PP	IP	US
4-4a.	Compare and contrast artwork of different times and places.				
4-4b.	Use historical and cultural themes as a basis for creating art.				
4-4c.	Become familiar with names of artists and their art style.				

Visual Arts Standard #5

Students analyze and evaluate the characteristics, merits, and meaning of works of art.

Ref.	Expectations	P	PP	IP	US
4-5a.	Use art vocabulary and terminology to describe artworks.				
4-5b.	Compare and contrast how feelings and attitudes change when looking at various works of art.				
4-5c.	Use selected criteria as the basis of making judgments about works of art.				
4-5d.	Defend personal preference a favorite work of art.				
4-5e.	Develop and describe personal reasons for valuing works.				

Adopted Spring 2003