

Eads Elementary School Visual Arts Standards Seventh/Eighth Grade

Visual Arts Standard #1

Students recognize and use the visual arts as a form of communication

Ref.	Expectations	P	PP	IP	US
7/8-1a.	Maintain a sketchbook journal of ideas and writings to use as a resource and planning tool.				
7/8-1b.	Develop ideas for works of art by conducting research and making preliminary sketches or models.				
7/8-1c.	Using their own artwork or works of other, write a statement which explains how the artist's feelings are portrayed visually.				
7/8-1d.	Generate questions and possible answers to questions about works of art.				
7/8-1e.	Describe ways that social and cultural beliefs can affect responses to works of art.				
7/8-1f.	Identify the role of the artist in mass media.				
7/8-1g.	Identify how the belief systems of a viewer may influence the interpretation of works of art.				
7/8-1h.	Use brainstorming as a mean to generate ideas for work of art.				

Visual Arts Standard #2

Students know and apply elements of art, principles of design, and sensory and expressive features of visual arts.

Ref.	Expectations	P	PP	IP	US
7/8-2a.	Recognize and apply the <i>Principles of Design</i> : <i>Contrast</i> (variation of elements) <i>Rhythm</i> (irregular, regular, random, alternating, progressive, flowing) <i>Movement</i> (center of interested, illusion of action) <i>Repetition</i> (kinetic) <i>Pattern</i> (simple and complex) <i>Proportion</i> (human, realistic, size relationship, exaggeration, golden mean, abstraction) <i>Balance</i> (asymmetry and symmetry, radial, formal and informal) <i>Emphasis</i> (focal point, placement, framing, simple and complex, isolation, rule of thirds) <i>Unity</i> (continuity)				
7/8-2b.	Recognize and apply the <i>Elements of Art</i> : <i>Line</i> - Types -mechanical and lyrical Concepts - expressive, implied, leading <i>Shape</i> - Types -geometric – ellipse - organic – biomorphic Concepts - abstract, expressive, symbolic, dynamic <i>Form</i> - Types - actual, illusionary <i>Texture</i> <i>Space</i> <i>Color</i> - Concepts - advanced and recede, psychological, symbolic, realistic <i>Value</i> - Concepts - gradation, high / low key, reflected				

Visual Arts Standard #3

Students know and apply visual arts materials, tools, techniques, and processes.

Ref.	Expectations	P	PP	IP	US
7/8-3a.	Identify the role of the artist in mass media.				
7/8-3b.	Using a variety of materials (e.g. charcoal, oil pastels, paintbrush), create a figurative drawing using highlights.				
7/8-3c.	Create a sculpture piece using a subtractive technique.				
7/8-3d.	Utilizing colored inks, create a linoleum or woodblock print.				
7/8-3e.	Using two point perspective, create an architectural scene.				

7/8-3f.	Use a computer and peripherals to manipulate and create artwork.				
7/8-3g.	Follow directions for the safe use of tools, materials and procedures. Wear appropriate protection such as smocks, safety glass, gloves and hair ties when necessary. When appropriate pass a safety assessment.				

Visual Arts Standard #4

Students relate the visual arts to various historical and cultural traditions.

Ref.	Expectations	P	PP	IP	US
7/8-4a.	Examine and discuss artwork created as a social comment or to protest social conditions.				
7/8-4b.	Identify major works of art by diverse groups of people (e.g.. women, ethnic cultures or outsider art).				

Visual Arts Standard #5

Students analyze and evaluate the characteristics, merits, and meaning of works of art.

Ref.	Expectations	P	PP	IP	US
7/8-5a.	Generate questions and possible answers to questions about works of art.				
7/8-5b.	Describe ways that social and cultural beliefs can affect responses to works of art.				
7/8-5c.	Use selected criteria as the basis of making judgments about works of art.				
7/8-5d.	Predict outcomes if the elements of design or the materials were altered in a particular work of art.				
7/8-5e.	Apply the four steps of art criticism 1.) describe 2.) analyze the work in terms of elements and design principles, 3.) interpret the work in terms of ideas and emotions, and 4.) judge the work as to its success both technically and in either communicating an idea, an emotion, or fulfilling a practical purpose.				
7/8-5f.	Participate in a debate regarding the purposes, values and meaning in works of art.				

Adopted Spring 2003